

Chapter 9
ARCHITECTURE

The next morning Ohumah, Oriana and Juan took a walk through the town. Ohumah wanted to give Juan a flavour of the Alacazeran architecture, as he knew Juan had an interest in the subject. Ohumah started the conversation by saying, "Let us share with you the principles that underlie our architecture, because there is much that your civilisation can learn from this."

"That's great," replied Juan. "I would love to learn about the essence of your architecture."

Ohumah smiled. "Your vocabulary is surely evolving in the right direction. You are now using terms like "essence," which is an excellent replacement for the comprehensive four-letter-word vocabulary that you masterfully unleashed on the floor of the Madrid Stock Exchange, complemented by finger movements that would challenge even the world's greatest pianists!"

Juan and Oriana laughed as Ohumah continued. "As you have learned, fundamentally our civilisation is based on the principles of harmony and equilibrium with nature and the environment. Our homes and architecture exemplify these principles through the use of geometric shapes and building materials that are harmonious with our environment. As we revealed to you yesterday, the Zero Circle, which represents the Origin, the Absolute, forms an integral part of all our architectural design. We find great comfort and harmony in living inside buildings that are designed on the basis of a perfect circular shape. That is why, as you can see before you, all our homes and public places are constructed in the form of singular and multiple circles, sometimes with simple configurations or sometimes with complex fusions that resemble spirals or vortices.

"At our core we Alacazerans are humble people and our humility radiates outwardly in our physical appearance, our dressing and in our architecture. Our

sense of equality and unity are delicately expressed in all our structures, which are always understated and subtle.”

As he walked through the town, Juan recognised that every building appeared to fit harmoniously with its neighbour; and together the entire town blended into the environment with a sense of freedom and flexibility. “This is architecture at its very best,” Juan thought to himself. His mind flashed back to when he had last visited Manhattan: what a sharp contrast to the architecture of neutrality as conceived by the Alacanzera.

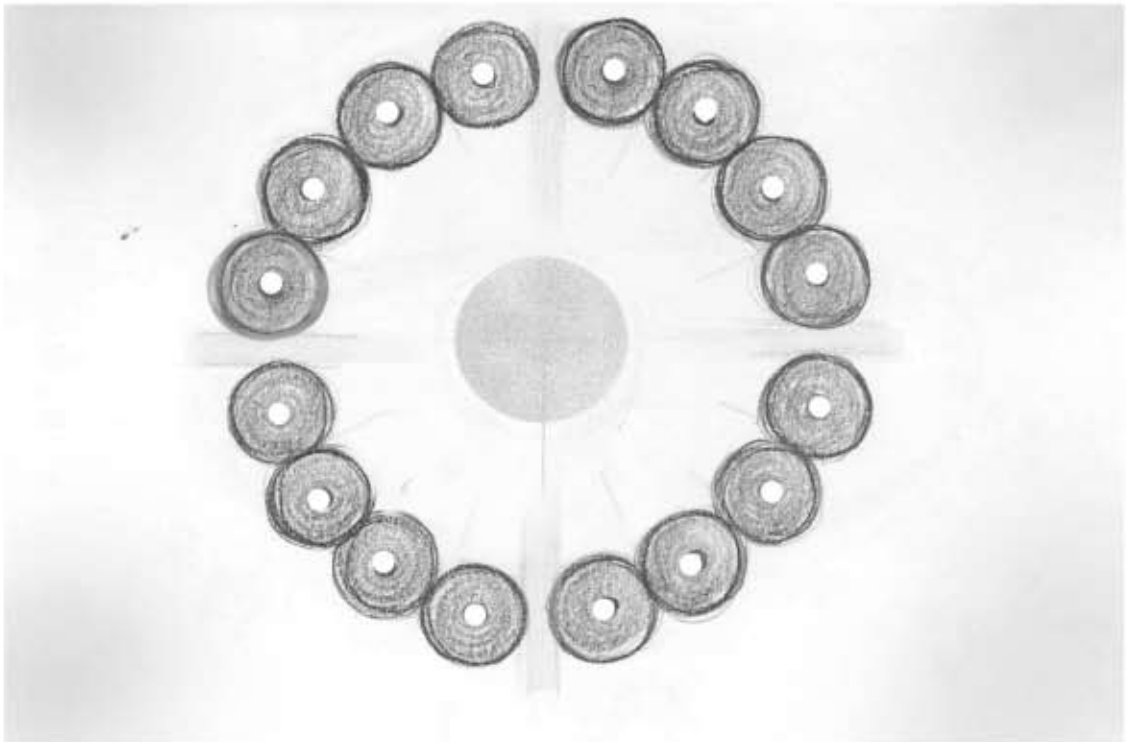
Oriana added, “Juan Lopez, the Alacanzेरans consider their homes as their temples. And note how every one is built in an almost identical fashion to its neighbour.”

Juan paused to observe more closely how the Alacanzेरan homes were built from bricks made of plant fibres and earth. The exterior colour blended with the other homes and with the earth. The Alacanzेरans used dry bark, waterproof plant glue, crushed quartzite crystals and natural fibres to build thatched roofs, so the entire structure looked natural. A typical Alacanzेरan home was approximately six metres tall and provided a floor space of approximately 80 square metres. The roof, the shape of a conical pyramid, provided protection against the impact of high winds from the ocean that could arrive without notice. Carefully located slots permitted free ventilation. Juan learned from Ohumah that a carefully organised matrix of transparent quartzite crystals was built into the centre of each roof. These quartzite crystals were combined with a grey, mica-type mineral that had the ability to absorb and store the energy of the sun during the day. The houses had no windows because of the perfect lighting and ventilation features that were subtly incorporated into their design.

Ohumah explained to Juan that the Alacanzेरans had developed a matrix of crystals from the earth that had the ability to transmit the resonance created by the waves of the ocean. As this resonance arrived at the quartz matrix in the roof,

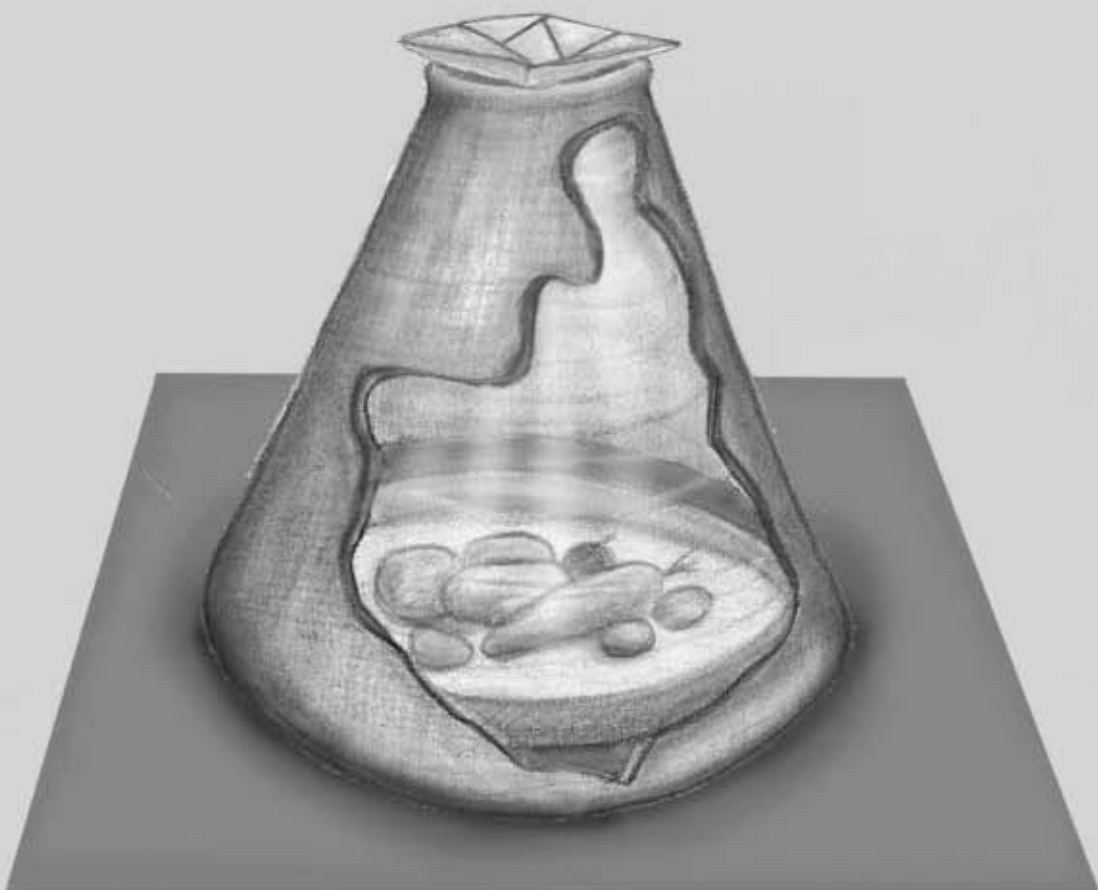
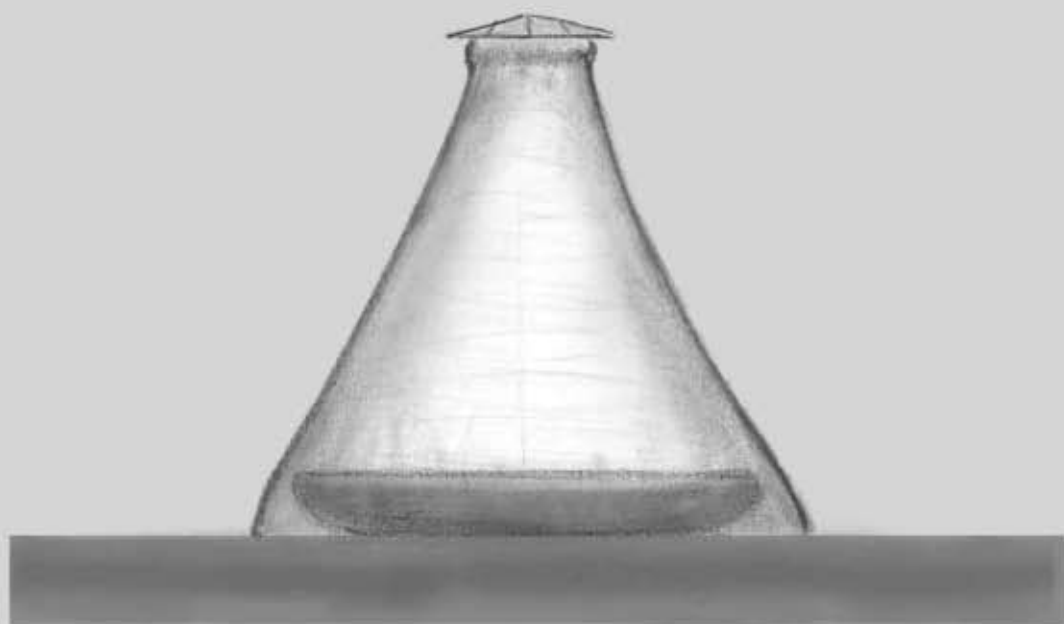
it caused a steady release of the sun's energy from the grey mica-type crystals, thus emitting an even white light throughout their home at all times. This light was identical in nature and colour to the light of the moon. In this way, the Alacazeran people had perfected the art of energy storage and release through the use of crystalline matrices, solar energy and low-frequency wave resonance from the sea. This explained why the Alacazera always lived in areas of abundant sunlight and free-flowing water. These two factors provided them with a constant and abundant supply of energy.

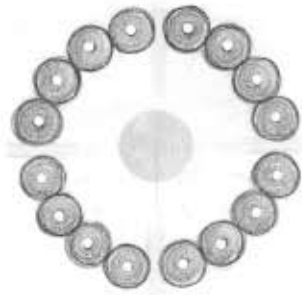
With help from Ohumah and Oriana, Juan carefully studied how each Alacazeran home was designed and built on a circular theme. The centre of the circular floor lay directly below the crystalline-matrix light source in the roof. This is where family members congregated for their daily meditation, as it was the focal point of their home. They also dined in this area three times each day because they viewed the process of eating their food as a spiritual event that bonded them with Mother Earth.



The sleeping quarters were built in the form of separate rooms towards the outer circumference of the home. A typical home had two bedrooms. The parents slept in a separate bedroom and the children shared a large common bedroom. The Alacazerans slept on beds made of thick woven fabric that was spread out on the floor. They maintained the integrity of their bones and muscles by sleeping on the hard floor surface, typically for eight hours each day. At sleep time, they pulled down a woven fabric screen mounted on the bedroom ceiling to keep out the light.

The toilet and bath chamber, situated alongside the laundry and kitchen areas, joined externally to the outer circumference of the building. Ohumah explained to Juan how their water supply came from underground springs that were accessed via boreholes and pumping mechanisms, and driven by a blend of solar energy and sea-wave resonance transmission into crystalline structures. The potable water was pumped around the home in fused crystalline tubes. The wastewater was passed into a chamber maintained at close to boiling temperature, achieved by using crystals that focused sunlight onto the liquid and solid wastes. The heating completely sterilized the wastewater. This was followed by filtration through a crystalline bed containing crystals of different types and sizes. The water was recovered at the base of the filter and the residual solid wastes were then completely incinerated within the crystalline media. The purified water was recycled to the farmlands and gardens for irrigation purposes.





Chapter 10

ART

As Juan reflected on how different the Alacazeran architecture was from that of his world, he thought, "Here is an advanced civilisation, living amidst great simplicity." He wondered next what their art would be like. Juan was like a sponge, wanting to soak in all the knowledge he possibly could. In Madrid he had learned that information was power—something that had to be held close to his chest. Yet here the Alacazerans were sharing their information with him freely, without any reservation. It felt wonderful to experience such a free flow of information.

Juan learned that the Alacazerans had a deep appreciation of art. Many were highly skilled sculptors who carved, from stone, crystal and wood, sculptures that reflected deep, mystical dimensions. Some of their sculptures depicted the physical forms of their counterparts from elsewhere in the universe. These artists possessed a unique ability, that of producing sculptures embodying a life of their own. Rather than focus on the physical characteristics of their sculptures, they painstakingly laboured to ensure that their works reflected a mystical essence that could be sensed even though they were invisible to the naked eye.

While Alacazeran sculptors depicted nature and life forms of the earth as well as the universe, their specialty was dynamic sculptures of their ocean counterparts, the dolphins. In these they captured the graceful movements of the dolphins as they swam, sang and danced. The artists often etched rich colours from fruit-seed dyes into the sculptures, particularly the wooden and stone ones.

Some Alacazerans were artists with a unique ability to work with crystals; they created a rich mesh of well-connected crystalline structures from a broad range of clear and coloured stones. Others were masters in the science of crystal energy transmission and reflection, which bore out in their art and science. The crystals were usually mined at the earth's surface or a few metres below.

Scientists had an intimate knowledge of the earth and knew exactly where to harvest the crystals they were seeking. A major part of Alacazeran crystal technology evolved around the creation and transmission of resonance waves, which were controlled by specific configurations of the natural crystalline cleavages and folds. Juan still found it interesting that the Alacazerans did not use any of the crystals as ornaments or jewellery. They never wore anything on their bodies except for the simple loincloth and hair bands or ribbons.

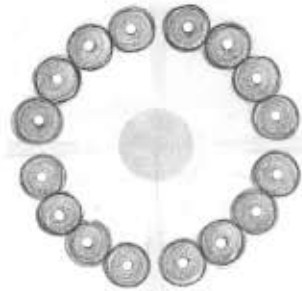
Juan thought to himself that an archaeological exploration under the Caribbean Sea off the Venezuelan coast would certainly be able to uncover some of the Alacazeran sculptures, particularly the crystalline ones, which were capable of withstanding all types of climactic and erosive conditions. Since the Alacazerans never built any temples or palaces, Juan felt that the best clues to look for would be their sculptures.

Juan learned that the concept of painting impressions was not part of Alacazeran art because it was not a form of expression that they considered important or interesting. The artists used colours to enhance their sculptures and their earthen crockery, but this was as far as they took their art of painting.

Oriana explained to Juan that the Alacazerans loved music—they considered it to be a form of harmony and divine communication. Hence they crafted intricate musical instruments using natural materials. Their instruments typically generated sound waves that were synonymous with the sounds of wind and water. The music often created powerful harmonic reverberations in the atmosphere as well as in the ocean—a gift welcomed by the dolphins. Juan wondered whether the sounds of the Alacazeran natural instruments were echoed by the sounds of the dolphins of today.

As the day drew to an end, Juan joined his newfound ancestors in their meditation. He loved the experience each time and realised that he was rapidly

developing his sense of telepathy as a result. When Juan thought of going back home, he almost felt depressed. Why would anyone want to leave a world of peace and equilibrium to return to what now felt like one great rat race!



Chapter 11

THE SECRET CODE

Ohumah, Oriana and Juan continued their journey through the lands of the Alacanzera. Having left behind the circular farms with rich green fields as well as the towns, they headed towards a mountain surrounded by dense forests, a landscape in sharp contrast with what Juan had experienced thus far.

Ohumah pointed to the peak of the mountain that lay ahead of them in the distance. "That is Mount Sakhava, the birthplace of the forests and the rivers. At the peak of Sakhava lie the Great Scrolls, which reveal our prophecies of the future. There are ten prophecies that are very relevant to your civilisation, which we shall share with you when we get there."

Juan, thoughtful, addressed his host. "Throughout our journey, Ohumah, I've noticed that everything about the Alacanzera has a perfect order, from the fields to the homes to the meditation circles—everything. This order seems fluid and flexible, unlike my world, where order comes with rigidity. Tell me, how do you manage to achieve and live within such a perfect order?"

Ohumah smiled. "You are an observant man, Juan Lopez. Yes, it is true that our world exists within a natural order. The truth is that your world too has all the Codes that you need to create such an order. The difference, however, is that your people are unaware of the wonders that exist within and around them."

Somewhat confused, Juan asked, "What Codes are you referring to?"

"All living forms in nature are defined by a Life Code, which manifests in every molecule of creation," replied Ohumah. "For us, this Code is simple and evident. For your world, however, it exists but is kept a secret and has only been revealed to a very few for fear that its powers may be abused. You see, your people are quite a greedy bunch and don't realise that there is no need for greed in the garden of limitless abundance within which you live! This Code indeed has

been accessed by a few inspired scientists of your time, who have made discoveries that you consider revolutionary. To us, they are elementary, because we all know the Code."

Juan asked, "Will you share this Code with me?"

Ohumah winked at Oriana and replied, "According to Maverick, the great fighter pilot of your time, if I tell you, then I will have to kill you! I think he said that in a movie called "Top Tetley" or something like that, when he was trying to guard the secret of the price of tea in China. Your people are masters at creating storms in tea cups!"

Oriana laughed. "Don't worry, Juan, he is only kidding!"

"Isn't a kid a baby goat?" responded Ohumah.

Oriana could see that Ohumah was having a great time playing with Juan's vocabulary. "Everything around you embodies the Code," she said. "You can use this Code to create whatever you wish to create. But it cannot be used for destructive purposes, and that is why it has so far been hidden from humanity. If Ohumah permits me, I will tell you more."

Ohumah looked at Juan. "How about if we reveal to you some of the basics and let your world start to recognise the presence of the Code in their lives. Then, when you are ready, we will teach you more. Would that be fair?"

Juan, getting excited about what he was going to learn, replied, "Yes indeed, Ohumah. Share with me whatever you please, and know that I can keep a secret."

Ohumah smiled. "Juan Lopez, we are sure you can keep a secret, and as you begin to recognise the Code we will reveal its entire make-up to you. Just keep away from Maverick after that!"

The three of them laughed as they gazed at the Great Sakhava in the distance. Ohumah then said, "For starters, you need to realise that everything that you do is defined by a hidden number. However, since your mathematics is based on only three dimensions, you have only a simplistic understanding of numbers. We know the mathematics pertaining to infinite dimensions, hence our understanding and knowledge of numbers is very different from yours. However, if we keep to your elementary mathematics, then all the numbers start from Absolute Zero. Numbers *one* to *nine* are the key numbers that are the building blocks of the Code. All numbers, no matter how complex, can be simplified to a digit that lies between one and nine. You did well in mathematics in Córdoba and in Salamanca, so you know what I am saying, Juan Lopez."

Juan nodded vigorously. "Yes, Ohumah, I'm with you so far."

With a cheeky expression on his face, Ohumah replied, "Of course you are with me. You are standing here, aren't you?"

Oriana interjected, "Juan, everything in your world is associated with an underlying number. You can see this number in dates, times, letters, events, sounds, water waves, natural cycles and in everything. For example, let us look at your birth date. You were born on the fourteenth day of the eleventh month (November) in the year 1962. So your number within the Code, as it relates to your birth date, is $1 + 4 + 1 + 1 + 1 + 9 + 6 + 2$, which equals 25. Since we need to simplify this number to a digit between one and nine, we add $2 + 5$ and end up with 7. So your birth number in the Code is 7. Your death number, which defines the date when you give up your physical form, is also defined within the Code. You can find it if you study the numbers that surround you. You can find your

marriage Code, as well as the birth Codes of your children.” (See the tables at the end of this chapter)

Oriana continued, “Let us look beyond your birth Code. When we take a close look at your life, we can see that every certain number of years, your life undergoes a major change and this cycle is continually repeated on the basis of a specific number. This number is different for each person, and it can easily be identified by charting the major transformational events in one’s life. These events usually follow a pattern in terms of their timing. In your case, Juan, it is the number 5. Every five years, your life goes through a major change. Chart the key turning points throughout your life, from the time of your birth up to the present day, and you will find that approximately every five years a transformation occurs. For example, look at the year of your graduation from university and then your year of marriage, followed by your appointment to the top position in your firm, and then the launch of the new trading model you had created, and then your steep career decline and return to Santiago de Compostela. All of these events were spaced approximately five years apart.”

Fascinated by Oriana’s analysis, Juan asked, “Hence if I know the number Codes that surround me, I can predict the optimum points in my life when I can make transformational changes?”

Ohumah, who had enjoyed watching Juan’s intrigued look, added, “See, Oriana, he is an expert now!”

Oriana continued. “You see, even the letters in your name have a numeric association. Look at the English alphabet, for example. The letter A is associated with the number 1. B with 2, C with 3, D with 4, E with 5, F with 6, G with 7, H with 8, I with 9 and J with 10. Then, K is associated with 11, L with 12, M with 13, N with 14, O with 15, P with 16, Q with 17, R with 18, S with 19 and T with 20.

Then U is associated with 21, V with 22, W with 23, X with 24, Y with 25 and Z with 26.

“So if your name is Juan Lopez Amate, then your Code number can be calculated by adding J (10) + U (21) + A (1) + N (14) + L (12) + O (15) + P (16) + E (5) + Z (26)+A (1) + M (13) + A (1) + T (20) + E (5). In numeric terms, this would be $1 + 0 + 2 + 1 + 1 + 1 + 4 + 1 + 2 + 1 + 5 + 1 + 6 + 5 + 2 + 6 + 1 + 1 + 3 + 1 + 2 + 0 + 5$, which equals 52. When we add $5+2$, we get 7. Hence the letters in your name are defined by the number 7. What is interesting about you, Juan, is that even the numbers in your birth date are underpinned by the number 7. So you are a Perfect Seven.”

Ohumah laughed. “He is perfect! Now he knows his Code, so he is an expert!”

Juan could see the pattern emerging as far as his numeric definitions were concerned. He asked Oriana, “So what does the number 7 signify?”

Ohumah decided it was time for him to take over the lesson. “The answer is not simple,” he replied, “because you need to see what 7 means in association with the other key numbers in your Code. For example, your life transforms every 5 years. If we add $7 + 5$, we get 12, which further simplifies to $1 + 2$, which equals 3. So now you will find the number 3 recurring in some key transformational aspects of your life. But then, there are other numbers that come into play, which gradually build up the sequences in your Life Code. For example, you were born in Córdoba, whose Code is C (3) + O (15) + R (18) + D (4) + O (15) + B (2) + A (1). The final digit of the Code can be calculated by adding $3 + 1 + 5 + 1 + 8 + 4 + 1 + 5 + 2 + 1$, which equals 31; and $3 + 1$ equals 4. So the Code of your birthplace is 4. Madrid, whose Code also turns out to be 4, was an important place in your life, where you underwent major transformational changes. You see how Córdoba and Madrid share the same Code number 4? You went to

university in Salamanca, whose Code is 2, which is a building block of the number 4. Salamanca was a building block in your life, where you spent some of the most important years of your life gaining higher education.”

Juan, fascinated by what he was learning, asked, “Based on what you are saying, do I need to analyse the Codes of all the key dates, places and times in my life to identify my Life Code?”

“That would be a start,” Ohumah replied. “Once you recognise the Code numbers that reside in water waves and natural phenomena, you can communicate with the universe and get your answers in the form of numbers that are relayed by the physical forms in nature. For example, assume you wish to ask nature in true faith, confidence and sincerity to grant you advice on whether or not you should enter into a certain transaction. Let us say that you ask this question while looking at waves that are travelling towards the shore. You will intuitively pick an area within which you can count the number of waves. If the answer to your question is YES, then the number 4 will appear. If the answer is NO, then the number 2 will appear; 4 and 2 are the numeric signatures of the words YES and NO respectively. Sometimes you may see larger numbers appear in the area that you are focusing upon, but when you simplify them, they will usually boil down to a 2 or a 4. If odd numbers do appear occasionally, they can be ignored. Just look for the numbers 2 or 4 because they are specific responses to your question. The sincerity with which you ask your question is fundamental to receiving the guidance you are seeking. If you tap into the intelligence of your Life Code for fun, you will not get an answer that makes any sense.”

Oriana added, “You can even ask your body, which is highly intelligent, to answer questions related to your health. The answer from your body lies in the number of times your eyes blink during a set interval of time, say one minute, for example. You can set whatever time interval you wish. If you learn to translate

this numeric response backwards into letters, you will recognise the answer in words. Also, your heartbeats counted over a minute, or your pulse rate, provide a basis for understanding what your body is saying to you. There are many such indicators in your body that you can use for communication purposes. Choose the one that works best for you. You can diagnose illnesses by translating the answers your body gives to the questions about your health. If you were able to connect numbers with words, that would be an excellent start. Your body is highly intelligent, Juan Lopez. Don't ever forget that."

Ohumah, to ensure that Juan would not get carried away with his newly acquired knowledge, cautioned, "Juan Lopez, to understand the Code in its entirety is not easy. As you can see, there are many elements that come into play. Even different alphabets and languages have different numeric associations. However, if you begin to read everything in your life via numeric Codes, you will begin to discover just how intelligent life really is around you. You will begin to connect with everything, and soon you will fully recognise the Secret Code. God help us all then!"

Oriana smiled affectionately at Juan. "Start recognising the numbers that surround you. Everything will start to make sense in time, as you develop a new awareness about your reality. Then you will be inspired with further answers that will reveal to you that which has been hidden from humanity for a long time."

Juan, who did not wish the lesson to end, commented, "If I add the numeric Code for the word ALACANZERA I come up with the number 10, which boils down to $1 + 0$, which equals 1. What does that signify?"

"You are trying to get more out of us, aren't you, Juan Lopez?" Ohumah replied.

Juan smiled. "This is so fascinating, Ohumah. At least throw me a few more scraps!"

Ohumah laughed. "After lunch, I will throw all the scraps from my plate at you, I promise!"

Oriana took over. "Juan Lopez, the Secret Code is like a tree. The trunk of this tree represents the 'core' of the Secret Code, which defines the life energy of a being or any living form. It is the Code of the 'soul,' which keeps evolving and becomes more and more complete as it continues on its journey, growing in infinite dimensions as it acquires knowledge. The type of knowledge that is sought by the soul is clearly reflected in its core, in the form of energetic gaps that remain to be filled and fulfilled. Therefore, Juan Lopez, you could argue that the purpose of your life can be defined by mathematical expressions that complete these energetic gaps!"

Juan was fascinated by the concept of a mathematical definition of his life's purpose.

Smiling at Juan's facial expression, Oriana continued. "In the Secret Code, every number has a 'twin' and a 'shadow,' both of which form links with the number, just like the links of a chain. Remember that the words 'twin' and 'shadow' should be considered in their literal sense rather than associating any connotations with them. Generally, your people think of the word shadow as bearing a dark or negative feeling. In the Life Code, though, shadow simply refers to a number that constantly follows the core number, without directly influencing it in any way. One's shadow does not directly impact one's body. It simply follows. The core of the Secret Code is a combination of these links, which recur within a rotating halo of other related numbers. Juan Lopez, a tree has branches, and so does the Secret Code. Each branch originates in the core of the Code and flows with the energy of a certain recurring combination of

numbers. The numbers in these branches relate directly to places, events, people and experiences that are required by the core in order to achieve completion through acquisition of knowledge that fulfils the energetic gaps. In simple terms, Juan Lopez, the Codes of the branches are indeed the Codes of one's destiny that awaits fulfilment. Depending on the way one lives one's life and makes one's choices, this destiny can be fulfilled in one lifetime or over many thousands of lifetimes."

"If I understand you correctly, Oriana," responded Juan, "I could achieve my life's purpose, or at least a great part of it, if I were able to recognise and understand the Codes of the branches of the core. I could then live my life in a manner whereby I am able to acquire the knowledge that completes my core."

"That is correct, Juan Lopez. You can now see why it is essential for people to recognise the numbers that surround them in their daily lives, so that they may become aware of the make-up of these branches. Remember how we discovered that you were a Perfect Seven? Remember how the numbers for Córdoba and Madrid were the same—that is, 4—and Salamanca was its root number, 2? As you analyse your life, the places you have lived, the people you have met, the dates and times, etc. you will see a definite pattern. You will be able to discover numbers that bring you negative experiences that take you further away from your life's purpose. You will also be able to recognise numbers that work very well for you and lead you towards the fulfilment you are seeking at the core. Juan Lopez, you can actually make future decisions on the basis of these numbers because the numbers that help you to achieve your life's purpose are integrally written into the Codes of the branches."

Oriana continued. "After recognising the branches of the Code, the next step would be to learn to recognise the Codes that make up your core, or soul. Those who have achieved this state of recognition (or enlightenment) have gained complete powers of creation. Juan Lopez, if you knew the Secret Code,

you could create the DNA of whatever you wished to create, because DNA is a microcosm of the Secret Code. Now you can see why this knowledge has been kept secret in your world. In the correct hands, the knowledge of this Code can bring immense benefit. In the wrong hands, it can be disastrous. The good news is that the universe will not permit this Code to become known to the wrong or ill-intended people.

“Let us go back to your question about the letters in the name Alacanzera adding up to 1,” Oriana continued. “Juan Lopez, the number 1 is a powerful number because it relates to Unity and Oneness. We, the Alacanzera, are beings of Oneness and Unity. The twin number of 1 in the Secret Code is 7, which endows the characteristic of ‘ultimate freedom’ to the Oneness. The number 8 is the shadow number that associates with the number 1; it confers the dimension of ‘creation’ on the Oneness. So, can you now see how beautiful and powerful the number 1 is? However, you must remember that this number can be interpreted differently in other contexts.” I must emphasize this point, because the Secret Code is fluid and so are the interpretations of each number and its derivatives or combinations. At the risk of repeating myself, I will keep reminding you of this point.”

Ohumah now took up the teaching. “The number 2 is the number of the Masters. People who embody this number simultaneously in their birth date and name, and in all other key elements, are ‘Perfect Twos.’ They are Masters who are connected at a very deep level with the Origin. Their power and wisdom comes from this connection. Such Masters possess healing abilities and are great teachers. In the Secret Code, the twin number of 2 is 4, which endows a dimension of ‘pure equilibrium’ that exists within the Masters. The shadow number of 2 is 6, which confers the dimension of ‘pure flexibility’ to the Masters. But as I explained before, the number 2 can also be interpreted differently in other contexts.”

Oriana spoke again. "The number 3 is the number of the Pyramid, because it is defined by the form of the triangle, which, while being closed like the Circle of Zero, is actually incomplete in itself. The number 3 is also interesting because it is an incomplete form of the number 8, which is the number of creation. However, you can stretch a triangle at certain points to make it a circle, just as you can complete the number 3 by closing its two open circles to produce the number 8. Hence the number 3 also embodies the capacity to reach completion. It is a number that signifies 'potential.' Bearing in mind the symbol of the pyramid, people who are closely associated with the number 3 need to recognise that their thinking and mannerism must be flexible enough to thrive at the apex of the pyramid as well as at its base. This can be rather challenging for those with powerful egos. An association with the number 6 is certainly healthy. In the Secret Code, the twin number of 3 is 2, the number of the Masters, which confers a dimension of 'power' and 'wisdom' on the pyramid. The shadow number for 3 is 5, which adds a dimension of 'motivation' within the pyramid. Remember, Juan Lopez, there are more dimensions to this number than what I have just disclosed to you."

Oriana continued. "The number 4 is associated with Equilibrium and Neutrality as it is completely even. 4 is a number of 'fairness' and 'justice.' In the Secret Code, the twin number of 4 is 6, which confers the dimension of 'pure flexibility' to the elements of justice and equilibrium. The shadow number of 4 is 1, which brings in the dimension of Oneness (Unity) to the justice and equilibrium. This is a dimension of great strength. But remember, the 4 can have other meanings too."

Ohumah, pleased with Juan's enthusiasm, added, "The number 5 is a powerful number because it lies at the exact mid-point between 1 and 9. Five represents Motivation to achieve 'positive transformation.' It embodies a 'driving force' that constantly seeks completion of the full series of 1 to 9, in both directions. This is why 5 appears complementary to all other numbers, depending

upon their respective contexts. In the Secret Code, the twin number of 5 is 6, which endows a dimension of 'pure flexibility' to the motivation and positive transformation. The shadow number of 5 is 2, which brings in the characteristics of the Masters to the motivation that underpins this number. As always, Juan Lopez, you must not forget that the 5 has many other contexts."

Ohumah continued. "Six is the number of the Serpent. It denotes 'flexibility, speed and caution.' The serpent is symbolic of the vortex of thought, which has powers to create or destroy. Six has the potential to complete itself to the number 8, which is the number of creation. But it also has the ability to open itself up into a single line, like a serpent on the run. When the number 6 appears by itself, it is time to pause and think, for it could represent opportunities that are the best of the best, or the worst of the worst! In the Secret Code, the twin number of 6 is 7, which endows the characteristic of 'ultimate freedom' to the serpent. So it can be harnessed for both creative and destructive endeavours. The shadow number of 6 is 4, which brings in a dimension of 'pure equilibrium' to the serpent. The number 6 also has dimensions which we have not disclosed to you as yet."

Juan smiled. "When I go to the casino, I will keep away from the number 6."

"After you leave us, you will find it very hard to go to a casino ever again Juan," replied Ohumah. "you will realise, as we journey toward the Great Scrolls, that all the resources you are blessed with come to you as a gift from the Origin. They are precious, like the last piece of jewellery a dying mother leaves to her daughter. Would the daughter have the nerve to place the jewellery on a roulette table? Would you ever be able to place your gift of sustenance from the Origin on a gambling table? My dear Juan Lopez, gambling with one's gift of sustenance is a sure path to ruin, for all the doors that shower resources upon you will close

forever. And when I speak of resources, I am referring to that which goes well beyond the coins and green pieces of paper that excite your kind."

Oriana, who could see that Juan was taken aback by this revelation, said "Your world dearly needs to understand what resources truly are. They are indeed precious, and serve as tools that enable each individual to achieve his or her life's true purpose."

Oriana then continued speaking about the Codes. "The number 7 denotes Freedom, for this number can convert itself to many numeric forms. Hence it is a number of 'healthy possibilities.' There is, however, a dimension of this number that sometimes denotes weakness, for you cannot build any structure upon a shape that collapses every which way. When the number 7 appears, it is a sign that effort must be made to strengthen whatever it embodies. Yet at the same time, it confers the freedom to permit the flow of such efforts. It is a sign of challenge, but not always a bad challenge. People with whom the number 7 is closely associated are not necessarily weak people. In fact, they are people who value freedom a great deal, both their own and that of others. However, they are certainly people whose lives are filled with challenges. These challenges actually make most of them stronger as they progress through their journey. For instance, look at yourself, Juan. You are a Perfect Seven through your birth date and your name. Your life has been full of challenges, but you have ultimately emerged a stronger person. Have you recognised how you gained your strength with complete freedom? You flowed through your challenges freely, without fearing any consequences. This dimension of the Perfect Seven made you fearless and fluid. Juan, remember that, like all other numbers, the number 7 has other interpretations which are different from what I have just shared with you, because 7 can roll itself into 6 or 9, opening many new possibilities, of either a positive or negative nature. In the Secret Code, the twin number of 7 is 2, which brings the elements of the Masters into its freedom, thus making it powerful, because the twin and shadow numbers of 2 are quite potent, to say the least! The shadow

number of 7 is 9, which adds a dimension of strength to the freedom. Since 7 also has elements of weakness, its association with 9 is critical. There are more dimensions to this number, which we will share with you in the future.”

Ohumah once more took up the teaching. “The number 8 is the number of Creation. It is a powerful number that reflects how the Zero Circle creates a strong and continuous chain that has no boundaries or limits. The number 8 emerges as a symbol of creativity. It also represents ‘strength and consistency,’ reflecting a pure form of ‘reliability.’ Sunrise and sunset are reliable phenomena in nature. So is the number 8. However, the number 8 is also an incomplete form of 0, thus signifying that it has the potential to bring about ‘completion.’ In the Secret Code, the twin number of 8 is 4, which brings elements of fairness and equilibrium into the creation. The shadow number of 8 is 3, which confers elements of the pyramid to the creation. Remember though, the number 8 does have other dimensions.”

Again it was Oriana’s turn. “Finally, the number 9 is a number that signifies ‘closeness to completion.’ It is a number of Strength that flows into 10, which is made up of 1 and 0, both of which are numbers of Oneness and Unity. Zero is the level of the Absolute, and the number 9 borders 0. Like the number 6, 9 is also an incomplete form of 8, but it is certainly closer to the point of completion than 6. Juan Lopez, it is interesting that *both twin and shadow numbers of 9 in the Secret Code are the number 6!* Hence 9 is fully endowed with flexibility. It is also no coincidence that when you invert 9, it becomes 6. In the entire numerical sequence, 9 is the only number that has the same twin and shadow number. When I see the number 9, I see hope; I see strength. And when I see it in association with 6, I am excited!”

Juan, now with an excited look on his face, added, “Let us imagine that I was trying to assess how my wife, Marie Carmen, fits into my Code, and vice versa. Her full name is Marie Carmen Muñoz. When I added up all the numbers

associated with the letters in her name, they equal 9. Her date of birth is the eighteenth of July, 1961, which adds up to 6. We have determined that I am a Perfect Seven, that is, my name and birth date adds up to 7. So if I were to simply look at our numbers, I can see that the shadow number of 7 is 9, which equals the number associated with Marie Carmen's name. I have also learned that 7 can roll into 6 or 9, and both these numbers are present in her Code. Hence there is harmony. If I look at her numbers versus mine, then I can see that 7 is the twin number of 6. If I add my birth number to hers, that is, 7 plus 9, it equals 16, which boils down to 7 again. It works! The only thing in my life that I can say has worked consistently for me is my relationship with Marie Carmen!"

"Let's give Marie Carmen some more credit," Ohumah interjected. "Her birth number is 6 and her name number is 9. When you add these two numbers, you get 15, which boils down to 6 again, revealing that she is a person of solid character that cannot be easily broken. She has always been your pillar of strength, hasn't she?"

Juan smiled and nodded. It was interesting to see how adding up the twin and shadow numbers, or name and birth numbers, for Marie Carmen and himself created yet more possibilities for interpretation. Juan was beginning to recognise that the Code was not as simple as looking at birth, name and marriage related numbers on a stand-alone basis. The initial figures for each of these aspects needed to be combined and built upon in order to derive greater meaning. Adding numbers related to places and landmark events in their lives could make the picture even more interesting. How fascinating!

"Juan Lopez, your analysis is simplistic, but you can see how things come together in perfect order," Oriana stated. "Of course, if you study the numbers that recur in your life in a positive way, you will find that 6 and 9 feature consistently. There is a lot more that you can learn by being aware of the Codes that underpin everything in your life."

Ohumah began summing up the discussion. “Juan Lopez, you have learned some of the basics of the Secret Code. All the interpretations that Oriana and I have given you for the numbers 1 to 9 are by no means absolute interpretations, because a great deal depends on the other numbers with which they are associated. You have learned about the twin and shadow numbers, and also the core and the branches of the Code. The picture becomes even more interesting as you begin associating the numbers within a given sequence. You see, Juan Lopez, as I told you earlier, our mathematics is based on infinite dimensions, which flow directly into the Zero Circle. Hence we see and understand the Code with ease. Your mathematics, on the other hand, is based on *three* dimensions, and three is the triangle, not the circle. So you have to work a great deal harder to see the Code come together. When you return to your world, you should seek to recognise numbers in everything. When you are ready, we will teach you more—much more.”

Remember that all the numbers have many more interpretations and dimensions.

The secret code shows the significance of each number and its Shadow and Twin numbers.

Número	Significado	Twin Number	Número Sombra
1	The Number of Unity (Oneness)	7	8
2	Number of the Masters (Power and Wisdom)	4	6
3	Number of the Pyramid (Pure Potential)	2	5
4	The Number of Equilibrium (Neutrality and Fairness)	6	1
5	The Number of Motivation (Transformation)	6	2
6	The Number of Pure Flexibility (Speed and Caution)	7	4
7	The Number of Ultimate Freedom (Challenges and Possibilities)	2	9
8	The Number of Creation (Consistency and Reliability)	4	3
9	The Number of Completion (Hope and Strength)	6	6
0	Level of the absolute	None	None

Important Note: The Secret Code presented in this book corresponds with the English alphabet. The Code can also be derived with respect to all other types of alphabets, based on the sound of the letter. For example, in English, the

letter corresponds with the number 5. In Spanish, the letters n and ñ both correspond with the number 5. Hence the accent on a given letter does not change its numerical code.

Letras del alfabeto con sus números correspondientes.

Letra	código
A	1
B	2
C	3
D	4
E	5
F	6
G	7
H	8
I	9
J	1
K	2
L	3
M	4
N	5
Ñ	5
O	6
P	7
Q	8
R	9
S	1
T	2
U	3
V	4
W	5
X	6
Y	7
Z	8

Example - Marie Carmen:

Marie Carmen's name code:

Marie Carmen Muñoz

Marie Carmen's birth date code:

Date of Birth: 18 de Julio de 1961 (18. 07. 1961)

M	4	
A	1	
R	9	
I	9	
E	5	
C	3	
A	1	
R	9	
M	4	
E	5	
N	5	
M	4	
U	3	
Ñ	5	
O	6	
Z	8	
	81	8+1=9

Nacimiento	1	
	8	
	7	
	1	
	9	
	6	
	1	
	33	3+3=6

The key code numbers in her life are 6 and 9. See how these numbers are related with each other and with Juan's numbers (explained in the previous pages).



Chapter 12

ENERGY – FROM EARTH TO UNIVERSE

The day was drawing to an end, and the Great Sakhava still lay a long way ahead. The sun had set, leaving behind a clear night sky with millions of stars, alive and twinkling almost to a musical melody. The stars reminded Juan of the night the dolphins came to join the Alacanzera in celebration of the full moon.

Ohumah chose a spot where the three of them could rest for the night, in front of a pool of water that sparkled gently in the twilight. As Juan dipped his feet into the water, he felt the same powerful healing sensation that he had experienced at the first pool after crossing the gateway into the Alacanzera world. Ohumah and Oriana followed suit and sat peacefully with their eyes closed and feet immersed, gratefully receiving the blessings of Mother Water. Juan had forgotten his own world and had now merged into the Alacanzeran way of life.

After what felt like an eternity, Juan opened his eyes to find that Oriana and Ohumah had prepared dinner from the fruits, vegetables and herbs that they had picked up along the way. They ate in silence. Juan savoured the lightly cooked vegetables one bite at a time, as if trying to lock their flavour into his memory forever. He watched Oriana graciously dining in the twilight and could not help but notice how beautiful she was. His attraction towards her was spiritual rather than sexual—a completely new experience for him that had seemed puzzling at first.

In the short time the three had spent together, Juan had learned a great deal about the Alacanzera. Ohumah had been like his right hand and Oriana his left. As beings, they had merged into each other; their souls had woven together with threads of endless love. Juan recalled how warmly he had been welcomed into every Alacanzeran home. Leaving this divine world of love was going to be difficult. . . .

Ohumah, Oriana and Juan sat in meditation in a circle that had been drawn and prepared by Ohumah using his Abuoya staff. Once Juan had fully connected with the Alacazeran Consciousness in the meditation, he began to see beautiful and elaborate visions—pyramids slowly rising from a flat ground and aspiring into tall, magnificent structures. He saw them rise in Egypt, Mexico, the Andes Mountains and a number of other places. Through his newly acquired power of telepathy, he asked Ohumah what these visions meant, and was told that it was now time for him to learn about Alacazeran science. This was knowledge that could benefit Juan's civilisation immensely in the wake of what was to come in the year 2012 and beyond.

After the meditation, the three of them entered into a discussion on energy sources that had been harnessed by the Alacazerans.

“As you will have recognised by now,” Ohumah began, “the Alacazeran civilisation is highly sophisticated in applied science. We have perfected the application of energy sources from this planet and the universe in a wide range of dimensions and forms.”

With growing curiosity, Juan asked, “Please tell me about the energy sources that keep your world functioning.”

Ohumah winked at Juan. “Once again, if I tell you, I will have to kill you! Maverick is everywhere! If he finds out about our energy sources he will rule the world. Your civilisation has elected actors and comedians to positions of power time and again, with mixed results. But this one, Juan Lopez, is pushing your luck!”

Juan, now used to Ohumah's sense of humour, quickly replied, “How does one push luck? It is not a cart!”

Smiling at Juan's comeback, Oriana took up the discussion. "Juan Lopez, we have been endowed with the ability to harness solar energy, lunar energy, starlight energy, electro-harmonic fields, wave resonance energy, sonic energy, gravitational displacement forces and the intelligence fields of water."

"My dear Oriana, teach me about these energy sources," Juan pleaded.

Ohumah smiled at Oriana. "Go ahead. Teach our money boy about energy and make his world a more dangerous place!"

Solar Energy

Oriana looked at Juan with an earnest expression. "Harnessing solar energy efficiently is the cornerstone of our science. We know and understand the sun and all its nutritive energies at both spiritual and scientific levels. From a spiritual perspective, we recognise that the energy of the sun, which is based on fusion (that is, the coming together of energy resources), is completely in harmony with our Consciousness of Unity and Oneness. Our entire way of life is defined and governed by this Consciousness of Unity.

"You see, Juan Lopez, the earth was a part of the sun at one time. It split from its parent and flowed away in the form of an energy entity, which then transformed into matter. Our science draws a great deal of strength from the bond that exists between the sun and the earth, because the life energy flows from the parent to the offspring. To us, the life energy that comes from the sun is the most sacred energy of all, because it possesses every form of nourishment needed to sustain life. This is the fundamental premise of our scientific understanding of solar energy."

Ohumah added, "We can precisely define each key energy band and level within the sunlight and are able to harness its specific properties in order to achieve our scientific objectives. Most of the sun's energy bands are not visible to the naked eye; they include high-powered, focused energy waves and pulses with specific capabilities of creating resonances within crystals. These resonances form trigger points for catalysing energy storage, transfer, conversion and emission processes in the crystalline matrix."

"When you say 'crystals,' do you mean the kind of crystals that we wear as jewellery in our world?" Juan asked.

"Yes at a visual level and no at a scientific level," replied Ohumah. "We have a vast base of scientific knowledge pertaining to crystals and how to engineer their multidimensional surfaces to achieve the desired performance from them. We will teach you all about the Crystal Age before you return to your world."

Juan felt sad at the mention of having to return to his world, and became suddenly introspective. A moment later when he looked back at Ohumah, he said, "Sorry for the interruption. You were telling me about the solar energy bands and how you use crystalline matrices to manipulate them. Please continue."

"Juan Lopez, you are becoming very polite in your old age!" Ohumah kidded. "As I was saying, we work with the invisible higher-level and the visible lower-level energy bands in sunlight. These bands, or levels, represent the key driving forces in nature, particularly with respect to plant growth, agriculture, maintaining a balance between saline and sweet-water resources, and transformation of matter into a multitude of forms. The low-level energy bands also serve to catalyse different types of energy receipt, storage, transfer and discharge processes within crystalline matrices. In this way we can achieve

perfect light, resonance and heat generation, transfer and emission from solar energy, simply and with maximum efficiency.”

Juan, a little bemused, tried his best to conceal his ignorance.

“Don't worry, Juan Lopez,” Ohumah said with a knowing smile. “All this will make sense to you as you learn more about the science that underlies our utilisation of energy sources. At this stage, just understand that the energy of the sun has numerous bands. We can isolate each of the bands by using crystals and are then able to use their properties to store and release light, heat and other energetic forms such as pulses, resonances and multiple harmonics.”

Oriana looked at Juan. “We use solar energy fully in all aspects of our lives. This is definitely a viable option for your world to adopt. We are confident that you will take back our knowledge of crystals to your scientists and researchers and give them the inspiration to develop techniques to fully harness solar energy and then use it in all aspects of your lives.”

“Oriana, you speak as though you are not planning to return with me,” Juan said.

Oriana looked at Ohumah, who nodded gently. “Maybe I will return with you and maybe I won't. It all depends on how you are able to share our living Consciousness with your world. We wish to save your civilisation from the catastrophes that could ensue after the year 2012. If my returning with you will help in this regard, then I shall join you. We'll see, Juan Lopez. And please don't look so sad, because I will live within you every moment of your existence, whether I am with you physically or not. So there will be no parting between us.”

Juan complained, “Oriana, you say that you will live within me, but why can't you do that while being with me physically? And what about Pepe and your

family? Surely it will not be easy for them. Please come back with me, Oriana . . . please!”

Ohumah looked at the sad Juan. “If it is so important to you that Oriana returns, then so be it. She has the power to live in both worlds, and so it shall be!”

Surprised at the strength of his emotions, Juan, in a broken voice, replied, “At least your grammar is getting worse the longer you hang around with me!”

Ohumah quipped. “Isn’t that how you barbarically execute criminals in your world, by hanging them? Oh, you have actually become more scientific these days. You generously donate a huge voltage of electricity now! If your people learn how to use our crystal science, I bet they will develop even more sophisticated execution methods. That is why we have kept you in ignorance so far!”

“Juan Lopez, we have also perfected the science of using lunar energy,” Oriana interjected. “This is the next logical step for scientific research in your world.”

Lunar Energy

“How do you use lunar energy?” Juan asked, with an intrigued look on his face. “Isn’t it too weak a source for transmission?”

“That’s the problem with your kind,” retorted Ohumah. “You immediately think of transmission of energy in terms of thick, long, ugly cables. That’s pre – Stone Age technology, my friend. If you were to be visited by our intelligent

counterparts elsewhere in the universe, they would be deeply humoured by how you transmit energy. It is almost like using square wheels on a cart!”

Oriana began. “Lunar energy is based on reflected energy of the sun. We possess a detailed definition of the moon and all its key features. You see, Juan Lopez, the moon acts as a ‘filter’ to extract some of the dominant and obvious energy bands of the sun, while permitting the more subtle and low-level energies to be delivered to the earth. During the daytime, these important low-level energy bands are overshadowed and, in some cases, deactivated by the higher-level energy bands of the sun. The position of the moon and its angle with respect to the earth determines the types and intensities of energy bands that are transmitted to the earth, during every stage of the lunar cycle.

“We draw upon these lunar energy bands using our crystal technology and our intimate knowledge of how lunar energy impacts the earth’s gravitational, electromagnetic and harmonic modulation fields. Through crystalline matrices, we create low-level electronic fields from lunar energy, which serve as the control mechanisms for a number of our energy management activities. Juan Lopez, lunar energy influences the evolutionary processes in all land, aquatic and aerial life forms. Lunar energy facilitates the order and rearrangement of the key genetic building blocks of living organisms, which you call DNA. Our definition and understanding of DNA is much more detailed than your current understanding. The energy bands in lunar energy are of a low enough level to engage directly with the harmonic energy that sustains DNA. We harness and use these low-level energies in most aspects of our lives.”

Ohumah took over. “Lunar energy interacts with thought patterns and waves in the minds of advanced living organisms. Our sense of telepathy enables us to use this energy fully with respect to ‘information flow’ within living organisms. In your world, you have a limited recognition of lunar energy. You know that people and animals behave differently during full moon periods and

that the tides in the ocean are also affected by the position of the moon. However, we Alacazerans harness lunar energy with the same level of importance as we do direct solar energy.”

Juan responded, “Based on your explanation of lunar energy, is it feasible that in our world, changes in the lunar energy flow caused by atmospheric pollution, global warming and degeneration of the ozone layer of the earth may be partly responsible for diseases such as cancer and genetic disorders? I believe that further research in this area would certainly be warranted.”

“That’s quite an observation for a money boy from Madrid. You are becoming wiser by the second, Juan Lopez!” quipped Ohumah.

Ignoring the remark, Oriana replied, “Absolutely yes!” “This understanding needs to permeate into the conscience of the world’s leaders, so that they may be able to set aside their economic and political agendas in favour of protecting the current and future generations of your world. And you, Juan Lopez, are going to make them aware of it.”

“In addition to solar and lunar energy,” Oriana continued, “there is starlight energy, which we also use to a great extent.”

Starlight Energy

“How does one use starlight energy?” Juan asked. “I mean, it is such a distant concept.”

“Of course it is a distant concept,” responded Ohumah. “Stars are far way, man, very far away! You people are masters at stating the obvious!”

Oriana, who did not wish to participate in the joke, added, "We view the stars as cosmic bodies that are an external manifestation of the order in which knowledge is stored and managed within the minds of intelligent life forms. We view stars as distant suns and moons that reflect energy at wavelengths and pulse rates equal to 'thought energy,' which resides in the minds of intelligent creatures. Knowledge, which is the outcome of this thought energy, is equivalent to the life energy that flows through all living forms from the Origin, or the Source of creation. To us Alacazerans, knowledge is 'Light.' This understanding is embedded within us at a spiritual and scientific level. It is important for you to understand that in the Alacazeran way of life, science and spirituality are totally fused, one being an integral part of the other."

Ohumah interjected. "In your world you wrestle with this very important issue since you consider science as factual, and spirituality as abstract. We Alacazerans consider essence, which is spiritual, as being the defining force that gives character to a form, which is material. Hence, science and spirituality are indeed an integral part of one another."

"Currently your civilisation studies the stars from an astrological point of view because some of you believe that there is a connection between the stars, human life and knowledge. Your astrology also teaches you that stars define, to a certain extent, specific human characteristics and personality traits."

Oriana added, "We Alacazerans know that the purpose of life is to attain knowledge, and that this knowledge comes from experience. According to our way of thinking, what you call destiny is, in fact, a process of experiencing life and gaining knowledge, or Light. Since the stars are dimensions of this knowledge, they have a direct bearing on human knowledge and experience—and what you call destiny. This is in fact the basis of astrology as you know it today."

"We use starlight energy in our crystal technology to deliver ultra-low-level energy bands when required," Ohumah interjected. "These bands serve as activators for storage and release of energy within specific planes of crystalline structures, which you will learn more about later. Our use of starlight energy in this regard is similar to the way you use low-level energy in your world to drive instruments, like the instrumentation that you use in oil refineries. They are driven by low-ampere signals, which in turn engage and activate larger devices. We use starlight energy in the form of low-level pulses that cause larger outcomes from crystalline energy reservoirs.

"Our calendar, which is based on Cosmic Cycles, also relies on specific positions of stars and cosmic bodies. Our calendar reflects the energetic aspects of Cosmic Cycles rather than any fixed intervals of what you call time. Therefore it would be fair to say that starlight energy and stars in the universe are important elements in our way of life."

"I don't know much about your calendar," replied Juan. "Please enlighten me, my dear friend."

"Patience, young man, patience," Ohumah replied. "We will teach you about it in good time."

Electro-harmonic Fields

For Juan this was an amazing conversation. He was learning about concepts that would be considered science fiction in his world. But it was all making sense because there was a logical relationship that existed between the different energy sources. Oriana looked fondly at Juan as she read his thoughts. "They will have you psychiatrically examined when you go back and tell them what you have learned from us!"

Ohumah laughed. "Psychiatric examination! That's a rather daft term, isn't it? I mean, how can an ignorant mind assess another ignorant mind? Who is to decide which one of the two is more ignorant? You people can be hilarious. You sit on soft leather couches and talk about what is going on in your mind. While that is okay, I have serious reservations about how the listener is decoding what he or she is hearing. I mean, which textbook can teach you to decode things that are so deep? The weakest link in such a process is the choice of questions asked. These too come from a textbook, which to us is only one individual's opinion, but your people have a habit of making them into gospels. I mean, this man Freud, whom you all consider a guru of psychology, was himself a pretty confused individual. He was the proprietor of some brain cells that were warped, to say the least! Juan Lopez, in your world, the ignorant follow the confused towards greater confusion!"

"Well, dear friend," replied Juan, "when you come to our world, I will personally reserve a seat for you on one of those comfortable couches!"

"You forget, Juan Lopez, that I am telepathic. I would disappear the very instant the idea crossed your mind!"

Oriana maintained her earnest composure; she did not see any humour in making fun of psychiatry, a science she was familiar with. She believed that it served an important purpose in society. Attempting to change the subject, she said, "Juan Lopez, you can see the relationships that exist between solar, lunar and starlight energy. Another dimension of energy lies in the electro-harmonic fields. The earth rotates at a specific velocity and vector, which generates energy in the form of electromagnetic fields. Each of these fields manifests in separate harmonic states, in solid matter, water, air and the outer atmospheric 'skin' of the planet, at atomic and sub-atomic levels. These fields, integrated into one another, create a harmonic state, within which manifests a range of practically

usable energies. These energies are fusion-based, like the sun, and multidimensional in nature.

“We work with each specific dimension of an electro-harmonic field through the use of crystal science. We receive, store, transform and emit electro-harmonic energy in the same way as we do solar and lunar energy. We construct crystals that emit light continuously, without any visible external energy sources, by making use of these electro-harmonic fields. You may be aware that crystalline lamps have been discovered in several places in your world, such as in the Egyptian archaeological remains as well as in ancient Maya Indian structures, but attempts by scientists of your world to investigate the source of the energy that illuminated these crystal lamps resulted in their light being extinguished permanently.”

Juan was intrigued. “I can vaguely remember reading somewhere about such lamps, but I dismissed all that as heresy. Are you saying that there is truth to these so-called myths?”

Oriana smiled. “Many such lamps have been discovered but damaged by naïve archaeologists and scientists, who failed to report their mishaps. You see, Juan Lopez, these crystal lamps can emit light on a permanent basis, as long as the earth continues to rotate. The crystalline matrices receive, amplify and convert electro-harmonic energies into gentle and uniform light. The uniformity of this light comes from the harmonic organisation of the electronic energies. In many ways, this light resembles the lunar light in terms of its ultimate expression. In subsequent civilisations, these crystal lamps were often used in places where solar energy could not be readily accessed, for example, inside the pyramids. Juan Lopez, there is an enclave of beings that live in a deep, hidden valley of the Himalayan mountains that still use crystalline lamps to this day. They will not likely be discovered by your civilisation anytime soon, because they have the power of Oneness and the sense of telepathy, which protect them.”

Fascinated, Juan replied, "Oriana, I can imagine the infinite number of possibilities that would come about in our world if we could capture the essence of this science. I have always believed that the earth rotates to keep everything together. But of course, its rotation must also emit energies. It makes perfect sense!"

"Juan Lopez," interrupted Ohumah, "when we look at a planet, we recognise its qualities at material, energetic and spiritual planes. This is indeed our state of mind. You need to introduce this concept into your world without being branded a hippie! Well, that's a challenge you will have to face. Worst case, they will throw shrivelled flowers at you. Best case, they will start opening up their intellect towards broader dimensions of science, which encapsulates a completely holistic approach."

Wave Resonance Energy

Juan, soaking up the knowledge being directed at him, looked into the starlit sky and smiled. He had always felt that out there lay secrets the world had been blind to. Reading his thoughts, Ohumah said, "In your history, you will find that the people who came up with totally revolutionary ideas, such as our friend Galileo, were chastised from ignorant religious orders or by societies whose political powers lay in keeping the masses blind. Religious orders felt threatened because they drew a distinct line between science and spirituality. They attributed the unexplained to God and used the power of the unexplained to instil awe and fear into people's minds. Yet, as you can see, we the Alacanzersans, who are your ancestors, lived by very different principles. We do not accept the unexplained because knowledge must be whole in order to have powers of illumination, and so far, there is nothing in our world that we consider to be

unexplained. We live with open minds. That is what is sorely lacking in your world."

Juan nodded. "I agree. I have always been puzzled by our history and the hostile response people gave to scientific discoveries. Of course, as a child in Córdoba, I always got into trouble for saying things that my teachers branded as blasphemy."

Ohumah laughed. "If you think what you said as a child was branded as blasphemy, prepare yourself for what is to come when you return to your world, because when people hear what you have to say, the word blasphemy will take on a brand-new definition! You will need to have a very thick skin, Juan Lopez. But fear not, for we will be with you to help open up the human consciousness to the level of the Alacanzera. This is the only way your civilisation will survive, post-2012."

Oriana was ready to teach Juan about wave resonance energy.

"As you can see, Juan Lopez, we the Alacanzेरans live close to large water sources, such as the ocean and free-flowing rivers. This is because we rely to a great extent on wave resonance energy. This energy is produced when waves (or ripples) of water are in motion, causing a displacement in the molecular structure of the air that is in contact with the waves. This displacement takes the form of a resonance, which is similar to a ball that is continuously bouncing between two walls. Through crystalline matrices, we pick up this resonance energy, amplify or reduce its intensity, and transmit it to other crystalline matrices that may be a long distance away. We use these resonances, which manifest in the form of pulses, to activate or deactivate the release of energies that are stored within crystals.

“A good example of how we use this energy is in the way we illuminate our homes. At the apex of the conical roof of each home we place a fused crystalline structure that receives and stores solar energy. We then release this energy from the crystalline matrix in the form of light, by introducing wave-resonance energy, transmitted from a distant crystal, which serves as an activator. In some ways, our use of wave resonance energy is comparable to how you use remote-control signals to activate televisions and other electrical devices. However, even though we can use lower-energy electronic signals to activate larger releases of electronic signals, we cannot cause the release of vast amount of stored solar energy from a crystal without applying a very specific low-level energy that must be in the form of a steady pulse. This pulse, Juan Lopez, comes from wave resonance energy.”

Oriana continued. “We Alacazerans recognise that the resonance energy created by waves and flowing water (in circular vortices) is used by nature to govern a whole range of very subtle processes, for example, transpiration in plants. In this case, the wave resonance energy that is present in air causes the creation of super-fine vortices in the humidity layer that immediately surrounds a leaf. This introduces latent energy into the humidity layer, which causes the water to evaporate from the surface of the leaf in a manner that creates a ‘pull’ or driving force, which draws more water from the stem or branch (xylem) towards the leaf. Wave-resonance energy is also used in nature to catalyse changes in the states of water, based upon its temperature and energy content. The processes of evaporation, freezing and maintenance of the fluid state of water are always supported in nature by wave resonance energy. Because of this, a close study of the formation of ice on a mountain top as opposed to in an electric freezer will show that the kinetics of the two processes is different, even though the end product appears similar to the naked eye.”

Amazed, Juan responded, “Research in wave resonance energy is likely to open up exciting new scientific horizons in our world. This is a field that

requires open-minded scientists who can think 'outside the box,' because what they will be searching for does not currently exist in any of our textbooks, nor does it follow our conventional 'laws' of science."

Ohumah smiled. "Juan Lopez, in science there can be no laws, for science is an open-ended search without any boundaries. A scientist is an explorer. Therefore scientific laws limit exploration to within the boundaries imposed by such laws. This is a difficult concept for you people to understand, but the sooner you accept this way of thinking, the quicker you will develop as a civilisation and achieve true progress. Just as religious orders slowed human progress in the past, you will find that rigid scientific minds will attempt to create barriers against this type of understanding. The good news is that such minds will not prevail because one cannot impede the development of human intellect forever."

Sonic Energy

Oriana, Ohumah and Juan sat in silence under the starlit sky. Their conversation had been deep and Juan had managed to absorb a great deal. While Oriana and Ohumah would have been happy to go to sleep at that moment, Juan craved more; he wanted to stay up all night. He looked at Ohumah. "What other energy forms do you harness?"

Ohumah winked at Oriana. "*Sleep* energy! We snore a great deal and that gets our batteries charged! Shall we explore this source of energy now?"

Oriana laughed. "Don't worry about him, Juan Lopez. That is his way of saying he wants to go to bed."

Ohumah snapped back, "A bed is not a place to go to, is it? It's not like Rome or Mumbai, is it? You people must be bored in your world to go to a place called bed!"

Oriana winked back. "I am of both the worlds—aren't I, my dear one?"

"Could have fooled me," Ohumah chuckled. "I don't know of any Alacazeran that goes to a place called bed!"

It was clear that Ohumah wanted to go to sleep. Oriana smiled at Juan and put her arm around him. "I will talk to you, Juan Lopez. Let our dear friend rest while I tell you all about sonic energy."

Oriana continued. "We harness the vast reservoirs of sonic energy that exist in nature, such as sound that is generated by water as it flows in rivers, or as it reaches the shores of the oceans; the sound of wind as it blows past open fields, trees and physical structures; the sound of the human voice and that of all creatures in nature; and non-audible sonic waves and pulses that flow between cosmic bodies in the universe. We separate the sonic energy bands with precision, once again using crystals. We particularly work with bands that are not audible to the human ear. You see, Juan Lopez, we use sonic energy extensively in agriculture, to promote healthy plant growth while keeping our agriculture free from parasites without destroying any living organisms. This approach actually discourages the very formation of parasitic elements. Hence we do not need to destroy what has not been formed in the first place. We also use sonic energy bands to store information within crystals, which empowers the crystalline matrices to perform their specific scientific functions. This is particularly necessary when working with matrices that are constructed from the fusion of a variety of different crystals into one mother crystal.

"We often use wave resonance energy to manipulate and refine sonic energy. We receive, store, transform and emit sonic energy extensively, through the use of crystals. We regularly use sonic-energy emissions to serve as beacons for our intelligent counterparts in the universe."

Juan added, "So, apart from its use in agriculture and communication, sonic energy is also used to integrate the energy flow when constructing and using single or compound crystalline matrices, right?"

Oriana smiled warmly. "Yes, Juan Lopez. You are very observant! I am sure you will agree that it would take time for me to teach you the technical aspects of sonic energy, but you have certainly grasped the basic concept."

Juan smiled back. "If I stay with you long enough, I may even become smarter than Albert Einstein!"

Oriana paused and then added, "Einstein only made four of the billions of discoveries that await to be made. You, my dear hero, can do better than that!"

Gravitational Displacement Energy

"The last form of energy that we use is gravitational displacement energy," Oriana continued. "You see, we are in constant contact with our intelligent counterparts elsewhere in the universe, who live in life-hosting cosmic bodies that are governed by varying levels of gravitational forces. For example, the moon's gravitational force is only one-sixth of the earth's. Hence a 60-kilogram individual on earth would weigh only approximately 10 kilograms on the moon. We harness significant potential energy resources by working with the varying levels of gravitational forces between different bodies of matter."

"We are intimately familiar with the science of the earth's rotation. Hence we use centrifugal forces with vectors to create displacements in the gravitational fields associated with different bodies of matter. We use this technique to transport large and heavy objects over great distances and heights, with minimal effort. This is how subsequent civilisations were able to build enormous structures, like the great pyramids in Egypt and other places."

Fascinated once again, Juan asked, "How exactly does gravitational displacement energy work? How were the pyramids really built?"

"We will clarify that when our dear Ohumah wakes up," Oriana replied. "He can explain it better than I can. However, suffice to say that gravitational displacement energy is one of the most important mechanisms of transport in our civilisation. When you look at flying saucers in your science-fiction movies, they actually exemplify the principle of creating motion through displacement and re-creation of a gravity field around the saucer, using rotational (centrifugal) energy. So flying saucers are simplistic illustrations of physical circular motions. We the Alacazerans create gravitational fields using crystals that do not manifest in visual rotations such as those that you see in your sci-fi flying saucers. Our science of creating gravitational displacement forces goes beyond your simplistic science-fiction impressions."

Trying to impress Oriana with his understanding, Juan replied, "So, in essence, you use crystals to create apparent gravitational fields around heavy objects. Hence you simulate the gravity of the moon, for example, and that reduces the weight of the object within this simulated space, thus enabling you to lift it with ease."

Amazed, Oriana replied, "Yes, Juan Lopez. That's absolutely correct. Of course, you need to understand crystal technology better to be able to understand how simple it is to simulate apparent gravitational fields. We can

even do the reverse and make light objects very heavy in the fields, thus preventing them from being blown away by the winds, for instance.”

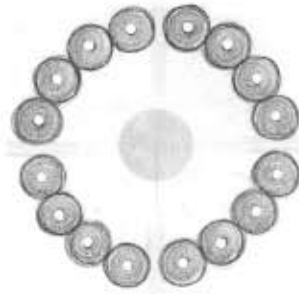
Juan smiled. “If we on earth could simulate gravitational fields, we would never need to go on a diet!”

“No matter how little you weighed, you would still look horizontally challenged!” replied Oriana.

She continued. “We also use gravitational displacement as a tool to harvest and separate different types of crystals from the earth. We extract our crystals from the earth without digging vast holes like you do in mining. We use the power of gravitational displacement and centrifugal, vector-driven forces to enable precise and surgical extraction of crystals from the earth’s rock matrix. Since crystal science is the cornerstone of our civilisation, and no pun intended, such capabilities are essential in accessing the crystalline resources without causing excessive disruption to the earth’s surface. This science of precision extraction gives a completely new definition to the word mining. In your mining practices, you move inordinate amounts of material to extract minute quantities of an end product. For example, you sometimes have to displace one tonne of rock in order to obtain one gram of gold. A necklace containing twenty grams of gold requires the movement of twenty tonnes of rock, which is equivalent to the size of a large articulated truck that you typically see on motorways. You have to move a whole mountain to make a hundred necklaces! One has to ask, ‘Is there not a better way to mine?’ You have much to learn!”

Juan responded, “Scientific research in the field of gravitational displacement could open up a new universe of potent energy resources to our world. It would also reduce pollution and increase efficiencies in everything we do.”

With one eye open, Ohumah, who had been listening to the entire conversation, said, "You are not quite there yet, Einstein!"



Chapter 13

THE CRYSTAL AGE

After a restful night, sleeping on soft grass under a starlit sky, Ohumah, Oriana and Juan set out once again towards the great Mount Sakhava, which stood majestically against the horizon. For Juan, the entire journey through the Alacanzera world had been like a dream. He had encountered concepts beyond his wildest imagination. Yet somehow it all made perfect sense. . . .

At school Juan had learned about the Ice Age, the Bronze Age and the Iron Age. Now he was about to become the first person of his time to learn about the Crystal Age. The Alacanzेरans had done amazing things with crystals, and Juan's thirst for this knowledge had become intense.

As they walked by his side, Oriana and Ohumah looked at Juan and knew precisely what was going through his mind. Ohumah broke the silence. "Juan Lopez, you are eager to learn about the Crystal Age, aren't you? Well, I would be too, if I were from your world. However, remember that this knowledge is not for personal profit. When you return to your world, you must explain to your fellow beings that science has a much broader place in life than merely serving as a vehicle for economic gain. In many ways, the mental attitude of your world has limited the extent of your scientific progress because your focus has primarily been towards profiting from scientific discovery. Your fundamentals are all wrong."

Ohumah winked at Oriana and continued. "I am intrigued by the term 'intellectual property.' You know, Juan Lopez, every cell in your body is highly intelligent, and so each human being should patent himself or herself to protect their intellectual property! I suppose the patent would run out when he or she dies! How is that for business, my friend?"

"How can we make economic progress without protecting our intellectual property?" Juan argued.

Ohumah frowned. "The problem lies in the use of the word 'our.' Do you think the ideas that come to you through inspiration actually belong to you? What did you pay for the inspiration? How can it suddenly belong to you? Ask yourself why the inspiration came to you in the first place. You see, Juan Lopez, knowledge flows like a river and an inspiration is a droplet from that river. The droplet must flow back into the river eventually if it is to be complete. But the people of your world catch droplets and then lock them up in a safe, guarded by endless volumes of paper with fine, meaningless print written all over them. How can such knowledge ever reach fruition? It simply dies in your lockable safes. Then the river grants another droplet the opportunity to bring the same knowledge to somebody else, in the hope that this time it will bless humanity at large and then complete itself by returning to the river once again."

"Juan Lopez," Oriana interjected, "what Ohumah is talking about is a state of mind that is currently absent in your world. This is why your civilisation has not been able to realise its true potential. When you return you must teach your kind about freedom of flow of knowledge, and how this freedom can carry your civilisation to the ultimate ocean of knowledge. Selfishness is the main barrier that stands like a tall dam causing the river of knowledge to become stagnant."

Juan recognised that the Alacazeran concept was very different from the material consciousness of his world. As he now wanted to learn about the Crystal Age, he said to Ohumah, "Please tell me about the Crystal Age, my dear friend."

Ohumah, with a serious expression on his face, looked at Juan. "You know, Juan Lopez, I was not joking about intellectual property. You need to understand the seriousness of this matter because our crystal science can potentially generate enormous profits for certain people and entities in your world. We do not wish that to be so. We wish that our knowledge be available to everyone, so that they may use it as they see fit. Are we clear about that?"

Juan replied, "Yes, my dear friend, we are clear."

Oriana added, "The promise you are making is a serious one, Juan. In the late 1980s we shared the knowledge pertaining to the programming of water with a man who lived in Switzerland. He was granted this knowledge so that humanity could find cures for cancer, AIDS and so many other distressing health disorders. This man was not wealthy and married a woman who lived next to the Blessed Lake in the Alps, which lies close to the borders of Italy and Switzerland. While he had every intention of fulfilling his mission, he failed to do so because he was too weak to stand up to his domineering wife. She eventually sold the rights to his valuable knowledge to a Swiss pharmaceutical company. This knowledge ended up being locked in a safe as it posed a major threat to the pharmaceutical industry as a whole. One morning this man did not wake up. His life had ended before its due time. Your friend the Maestro had met this man at his home in Switzerland and had talked to him about how important this knowledge of water was for humanity. However, with his premature departure from your world, that knowledge died in the safe of the pharmaceutical company.

"A few years later, the river of knowledge gave birth to another droplet of this knowledge, which is now in safe hands and is being used for the betterment of humanity and the environment, in the absence of any material greed. It is not an intellectual property anymore. It is a power that, in time, will manifest into a way of life in your world."

Juan had fully understood the weight of the responsibility that he would have to bear. He said to Ohumah and Oriana, "I am ready to learn, my dear friends, and I am ready to do the right things with everything that you teach me."

Ohumah and Oriana remained silent as the three of them continued their walk towards the Great Sakhava. A short while later, Ohumah veered off the path

that they had been walking on and headed towards a thick cluster of very tall trees. Oriana and Juan followed. Juan looked at the trees with intrigue because he could not understand how he could have missed seeing them along the journey. He gazed towards the three-metre trunk of one of the trees and watched it spearing endlessly towards the sky. Its branches flowed freely towards the horizon, bearing thick clusters of green leaves that danced gently in the breeze. Juan had never seen such trees before. His eyes then travelled downwards towards the earth, where he could see their enormous roots, slightly raised above the ground but firmly anchored into the soil.

Juan followed Oriana and Ohumah past the cluster of the trees, which had now given way to a dense forest. He instinctively knew that this was not an ordinary forest. All the vegetation appeared alive and vibrant. Then he heard a beautiful tune, being played by what sounded like an orchestra of a million flutes. The sound filled the forest. Juan stopped for a moment to determine the source of the music. He heard Oriana's soft voice say, "This is the music of the wind. It plays tunes as it blows through the leaves and branches, creating a melody of echoes that grows from tree to tree."

Juan stood quietly, mesmerised by the music. In the distance he saw sparkles of Light, radiating through the vegetation. He walked slowly towards the Light with Oriana by his side, holding his hand. He could see ahead of him Ohumah standing in front of what looked like a giant light bulb, with his hands stretched out. A few moments later he saw a tall, slender woman walk out of the Light towards Ohumah, stretch out her arms and absorb him in a warm embrace. She had the characteristic long, silver hair that came all the way down to her waist. Her face beamed with Light and her eyes portrayed a clarity that Juan had never before encountered. She then gracefully walked towards Oriana and embraced her just as warmly. Juan could smell a lovely fragrance emanating from her being. Was she some kind of angel?

The woman walked over to Juan and held out her open arms. As if in the presence of a powerful magnet, Juan felt drawn right into her being. A moment later he seemed to lose consciousness. The atmosphere filled with the scent of gardens, and everything round him shone with pure luminescence. This was a reality completely foreign to Juan. His heart beat with excitement as a powerful feeling emerged from his lower abdomen and rose slowly up his body, causing him to tremble with joy. In the midst of this powerful experience, Juan opened his eyes, which were now filled with tears. This special being had touched his soul. As he looked directly into her tender eyes he heard Oriana say, "Juan Lopez, this is Orishah, the guardian of the Great Fountain of Crystals. You have seen how we use crystals as an integral part of our way of life. She will now reveal to you the art and the science of the Crystal Age."

"Juan Lopez," Orishah began in a soft, silky voice, "I have awaited your arrival a long time. I am glad you are finally here. I have watched you since you were a child, growing up in a world that was so full of inequity. I have watched you fight battle after battle to claim for yourself your share, and sometimes the un-rightful share of others. I have watched you play with words as you masterfully manipulated the truth to suit your purposes. I have watched you rise to great heights in your material life and felt deep sadness as you celebrated success, knowing that in doing so, with each passing day, you would drift further and further away from your real self. I cushioned your falls and soothed your wounds as your material world came tumbling down. Painful as it seemed to you at the time, I rejoiced because, in that process, you found liberation from the shackles of your material illusions. Now here you are today, sharing in the knowledge of your ancestors of Light. Welcome, my dear Juan Lopez—welcome."

Orishah held Juan's hand as she led him toward what appeared to be a cave filled with Light. As they entered, Juan became mesmerised by the millions of sparkles that emanated from its crystal-lined walls. He wondered if this was a

cave of diamonds. As they walked further in, they passed an area of crystal-lined walls radiating deep blue light. This was followed by sections of red, brilliant yellow, green and purple light. The cave then opened up into a vast area that contained stockpiles of the most amazing crystals Juan had ever seen, and hundreds of Alacazeran craftsmen and women working skilfully with them. The artisans formed a chain, like a production line, with each group building segments of crystals and then passing them on to other groups for further construction. Juan stood in a treasure chest filled with gemstones that sparkled with life.

Ohumah watched Juan's fascination with a grin on his face. He also had enjoyed watching the satisfaction on Juan's face as he had completely melted into Orishah's being, like an unborn child! The concept of complete Oneness that can exist between people of different physical forms was something that lay well beyond Juan's imagination. Yet at that moment he was actually living this Oneness with Orishah, which was something Ohumah had wanted Juan to feel as part of his experiences in the Alacanzera world. Oriana also watched Juan with a smile on her face, since she could feel the new dimension of love that Juan was experiencing. This was not just a journey of learning for Juan. It was a journey of experiencing and knowing for certain.

Orishah then said, "Juan Lopez, as you have learned from Ohumah and Oriana, we Alacazerans use energy in a broad range of dimensions. We have perfected the science of using natural crystals from the earth in order to receive, store, transfer, convert and emit energy from different sources. When you look at human history, you can broadly define it into different ages of social and scientific development, for example, the Iron Age, Bronze Age and Space Age. Our Alacazeran civilisation lives in the 'Crystal Age.' We understand natural crystals at a level of detail that your civilisation cannot even begin to imagine. We fully comprehend how each crystal is made up of a number of natural features that endow it with capabilities to manage and manipulate energy in a variety of ways."

Orishah picked up a beautiful transparent crystal that looked to Juan like a 200-carat diamond, gently moved her slender finger up and down the crystal surface and continued. "Juan Lopez, the *first dimension* of a crystal exists at its external surface. Its shape and angular surface features serve as reception points for solar, lunar, starlight, electro-harmonic, sonic and wave resonance energies. We configure and engineer specific contours and lenses on the surface of each crystal in accordance with the type of energy that we wish it to receive. We craft and manipulate the surfaces of natural crystalline structures to receive and emit specific or collective energy sources. We also fuse crystals with different properties in order to maximize their energetic efficiencies. In this way, we cause crystalline surfaces to serve as perfect reception and emission points for different types of energy."

Orishah gently replaced the transparent crystal onto its stockpile and picked up a beautiful large aquamarine-coloured crystal that clearly showed its internal light-blue lenses. She held the crystal before Juan's eyes. "The *second dimension* of a crystal is defined by its internal lenses. Every compound crystal is a perfect compilation of multiple layers of singular crystalline material, organised in a layered matrix using natural compression forces. Each internal layer of a crystal provides it with capabilities to transmit, filter and convert different types of energy. Hence a crystal can be used as a simple carrier of energy, or to amplify and/or suppress specific energy fields. In addition, a crystal can also be used to convert energy from one form to another, depending upon the required scientific application."

Orishah pointed to a large single lens that traversed the full width of the crystal in her hand. "Juan Lopez, the internal lenses of crystals offer us infinite energy-management options. In your present-day science, you use different types of batteries that intake energy, store it and then release it as required. You are significantly limited with respect to the types of energies you can work with

and the options that are available for mitigating loss of this energy as you form and transform it.”

Orishah smiled. “We Alacazerans can form and transform energy fields in almost infinite configurations, without losing any of the properties of these fields. We can achieve this because the multiple energy fields that we work with permit us to manipulate specific energies in a one-hundred-percent buffered and self-compensating state. Your energy storage and handling practice, on the other hand, is based on the management of very specific (isolated) energies in a rudimentary form, with no buffering. Your battery technology has a long, long way to go before it can become truly efficient.”

Orishah placed the aquamarine crystal back on its pile and walked over to pick up a 5-centimetre yellow topaz-like crystal that had a countless number of inner lenses that intersected one another in an endless manner. She pointed at the lenses. “The *third dimension* of a crystal lies in the solid matter that connects each internal lens. We use this particular dimension to maximize the energy storage capacity of our crystals. By manipulating the binding material for each lens, we can create a packing order within which enormous amounts of energy can be stored for indefinite periods. For example, we can store enough solar energy in a one-cubic-millimetre crystal to supply lighting to one home for a whole year. In many ways, your silicon chips of today are comparable to our crystals in that you can store a large amount of data on a tiny microchip. However, our Alacazeran science of crystals is a great deal more sophisticated than your microchip technology.”

Orishah brought the yellow crystal closer to Juan’s eyes and pointed at its internal lenses. “The *fourth dimension* of a crystal lies in the angle of deflection, or cleavages, that are created by the packing order of the groups of internal lenses. We use these angular deflections to release the vast energies that are stored within our crystals in a precisely controlled manner. For example, when

we wish to release stored solar energy from a particular crystal, we apply specific wave resonance energy from the sea, via receptor/transmitter crystals, to its energy reservoir. The angular deflections, in turn, cause a release of the stored energy once it is impacted by the specific resonance wave. The number and type of angular deflections within the crystal determine the rate at which the energy is released.”

Orishah pointed at the different piles of shining, coloured crystals. “The *fifth dimension* of a crystal lies in its colour. We use colours in the internal crystal lenses to control the wavelengths of the energy bands, particularly when working with light-based energies such as solar, lunar and starlight energy. Solar energy consists of the classic primary and secondary colours that you can see in rainbows. Of course, each colour in a rainbow has an almost infinite number of shades of that colour within it. Hence, by creating precise conditions that match the wavebands and pulse intervals of such colours, we are able to harness each of the energy fields of these light fields fully.

“Lunar light, while visible to the naked eye, embodies a very different set of characteristics in terms of light fields because the primary, rainbow-type fields have been filtered out from the solar light as it reflects off the moon. The reflection process generates new parallel light fields that confer special properties to lunar light, which are absent in solar light. So, Juan Lopez, by using crystalline matrices that are specifically engineered to harness these lunar-based light fields, we are able to tap into a vast reservoir of energy that as yet has not been discovered by your world. Starlight energy also embodies light fields, but these are highly refined compared to solar- and lunar-based light fields. We use this type of energy in our activation and deactivation procedures in crystalline energy management. Bearing in mind the light-based properties of solar, lunar and starlight energy, we use naturally occurring colours in the crystals or, occasionally, we also impregnate colours from plant-based dyes into crystalline matrices to achieve the desired end result.”

Pointing at all the different crystal piles and the walls in the cave, Orishah added, "Juan Lopez, you can see before you some of the most beautiful crystals, which we engineer as part of our routine course of science. However, unlike your world, we do not wear any of the crystals as jewellery because in our world, crystals have a specific role, which is largely based on scientific applications. It would be like you wearing battery cells or electric cables for jewellery in your world!"

Oriana, who had been quietly listening to the conversation, added, "Oh yes, Orishah, some do wear batteries and electric cables, in the name of modern art!"

"Yes, their modern art is interesting," Ohumah added. "An artist trips and splashes paint on a canvas and tries to clean off the paint as it runs down, creating an incomprehensible mess. Once the paint has dried, the artist gives it to a dealer who then sells it for thousands by calling it modern art! It is modern for sure, because they are at the leading edge of gullibility. These people create very artistic accidents, Orishah! I have even seen them sell a brick for huge sums of money. I have tried hard to understand their logic, but have failed miserably!"

Orishah looked at Juan sympathetically. "Don't worry about them. They like to have fun!"

Juan smiled. "I once accidentally spilled paint on my cat and then tried to sell it as modern art in Córdoba, but nobody wanted to buy it! We are a bunch of stingy people in Spain!"

Everyone laughed. This was quite a sight, the four of them standing among stockpiles of precious, multicoloured, radiant crystals, flanked by craftsmen and women busily working away. Juan walked over to a stockpile of

brilliant blue crystals, bent over and picked one up and stared at it in complete awe. He looked up and saw Oriana's wonderfully clear eyes gazing deeply into his soul. His heart leapt with joy! He stood up and placed the crystal in Oriana's open palm and said, "I do not own anything in the Alacanzera world, and yet, you have made me understand that all that I see and all that I don't see is mine and ours. I wish for you to keep this precious crystal as a memory of this special day."

Oriana stepped forward and gave Juan a hug. Then she reciprocated the gift. Opening his palm, she placed a brilliant white crystal in it, saying, "This is for you, my dear one, with all my love." As Juan looked at the crystal it grew brighter and brighter in his hand. Filled with energy, its Light seemed to flow through his entire being. He gently kissed the crystal. "Thank you, my dear Oriana. This is the most precious gift I've ever received, and I shall keep it with me forever."

Orishah, wishing to complete her teaching, broke in. "Returning to what I was saying earlier, Juan Lopez, you can see how we have perfected the science of fusing different types of crystals and their internal lenses in order to produce secondary crystals that have all the required properties for receiving, storing, transferring, converting and releasing specific types of energy. There are further dimensions to crystals, which we will reveal to you in due course. I am sure that when you return to your world, you will make every effort to inspire your scientists to conduct research on crystals. They will surely uncover some amazing aspects of nature that are deeply embedded in the crystalline matrices."

"Orishah, please tell me," Juan asked, "where do you obtain the seed or base crystals? Are they naturally occurring or do you build them from scratch?"

Orishah replied, "We mine some of our seed crystals from near the surface of the soil, or we collect crystals that have been alluvially transported by water and deposited on the ground surface, as well as along the riverbanks. We also harvest a number of important types of crystals from the seabed, close to

the shoreline. Most types of crystals that we work with are readily available and do not require any deep underground mining. On the rare occasion when we need crystals from the deep ocean bed, we call upon our friends the dolphins to help. Since we have perfected the science of building crystals, we simply use certain specific crystals as seeds to create new crystals artificially. We often use this approach to fuse together hundreds of different types of crystals into a singular matrix. Juan Lopez, there is a great deal that you could learn about crystals in your world if your civilisation focuses scientific research in this direction.”

Juan responded, “In our civilisation, crystals are occasionally used in some parts of the world to promote healing of the body and mind. We tend to refer to this type of practice as ‘New Age’ because we do not really understand the scientific basis for this type of healing. In fact, after listening to you, I would probably classify your science as more ‘Old Age’ than ‘New Age,’ because it obviously well precedes our science of today.”

“It’s true that some crystals do possess healing abilities, depending on how they are harvested and used,” Oriana said. “Some crystals store a combination of electromagnetic energies that are naturally absorbed within their matrices, by virtue of their long contact with the earth’s rock matrix, rotational and gravity fields. When used in specific ways, these crystals slowly discharge the nurturing energies, which are picked up by the intelligence fields of the water that makes up our blood. These energies tend to rejuvenate water in the same way as the earth’s electromagnetic field restores the life-supporting energy of water as the water flows along the earth’s surface and in the subterranean rivers. Hence the slow release of such energy from the crystals revives the energy fields of the blood, which in turn promotes the ability of the body to correct itself through internal healing.”

Ohumah added, "The problem you face today with respect to the utilisation of crystal science is the strong commercial nature of the human mind, which seeks to profit financially at every opportunity. Hence there are only a very small number of people in your civilisation who truly understand the science of crystal healing, and are overwhelmingly overshadowed by the greater numbers of charlatans in search of quick profits. When you return, Juan Lopez, your advice to anyone wishing to use crystals for healing should be that they should carefully research and try to understand the fundamentals behind what is being offered by the crystal healer. If the offer appears to be an elaborate and expensive affair, they should tend towards being sceptical, because many of the most effective healing crystals available in your world are based on quartzite structures, which are inexpensive and abundantly available in nature. The problem with your kind is that you are ready to pay thousands to buy spilled paint or random bricks. So you are easy prey to such trickery!"

Juan, a smile on his face, commented, "In my world, the Crystal Age of the Alacanzera is certainly worthy of serious contemplation and further research. Just as you, our special ancestors, possess the scientific and technological know-how to live a lifestyle of equilibrium based on the use of the intricate capabilities of the crystals, we as a civilisation need to develop a new and healthy approach to crystal technology, from an energy management, information management and health care perspective."

Ohumah chortled, "There he goes! He will now float a company on the stock exchange based on this pitch! Crystal Technologies Limited, here we come!"

Orishah smiled. "What you have learned today is sacred, Juan Lopez. This knowledge is priceless and you must share what you have learned with your world, freely and with no personal gain involved. We know that you will do this and this is why we chose to bring you here."

"My dear Orishah," Juan replied, "the love that I have been showered with by all of you is what I consider priceless. All the knowledge that you have entrusted to me shall be delivered to my world. I pray that I may be your worthy messenger."

